

## 'Metropolis' by Vincent Lindsey-Clark

Vincent writes: "In 2007 I was commissioned by Australian musicians Craig Ogden and Paul Tanner to write a work for their Classical Guitar/Marimba duo. The resulting single movement piece, 'Metropolis' was premiered by them at Southampton University during the Ogden and Tanner tour of the UK. Later, I re-arranged the movement for guitar and harpsichord for a series of concerts I gave with Ariadne Blyth before adding two additional movements to create a suite for the Modern Guitar Trio; its final incarnation.

Metropolis begins with a car journey through the city of London. The aim is to evoke the sights and sounds of a journey down busy roads and passing markets with all their hustle and bustle. There are times when the music calms and you are at a standstill, thinking for a moment about where else you might like to be. A more rural setting perhaps. Then the spell of the daydream is broken as you start to move forward again and re-join the busy pace of life around you.

The second movement 'Serpentine' takes you away from the traffic and into the city park. It begins gently as the early morning sun rises and the warmth of the day draws people to the lake and onto boats. The music then starts to move along and you are drifting gently in your boat feeling the water pass through your fingers as your arm trails over the side. It would be easy to spend the whole day there and in fact, the piece ends with you watching the sun set over the water and the silhouette of the tall buildings on the skyline.

The Finale of the suite recalls the time when Boris Johnson was Mayor of London. Londoners and tourists alike could hop on one of his eponymous public bicycles or articulated buses. Imagine moving freely around the streets as the music romps along at a fast pace. The bikes are still popular but the buses and Boris have moved on. The music is a reminder of the time period in London when the streets were teeming with Boris Bikes and Bendy Buses.