

## *The Memory of Water* for Classical Guitar Trio by Roland Chadwick

In 2011, the Japanese author **Masaru Emoto** published a little book called *The Secret Life of Water*. In this book, he put forward the idea that human consciousness influences the molecular structure of water. Emoto believed that water reacts to positive thoughts and words, and that polluted water can be cleaned through prayer and positive visualization.

He produced photographs of the results of his experiments. In one, he had written on a piece of paper the word 'love' and placed it underneath a container of water. He then froze the water with this word underneath it and the resultant crystals were beautiful beyond imagining. He did the same with word 'hate' and this time the crystals were incredibly ugly.

I don't know if this can be true but I'd like it to be. I like the idea that human consciousness, human thought can influence the world around us and that if we just started thinking more beautifully, we could create a more beautiful world.

**The Japanese Water Experiment** is a meditation on the beauty of this idea.

**Not Drowning** on reflection should be called **The Swimmer**.

### **Mirage**

**Tsunami** was influenced by the great Tsunami of 2004. Roland Gallery says of this piece; "Although you can hear this piece in its literal sense it could also be thought of in terms of a Tsunami of emotions where one is swept away by the natural force of one's own desires"